

Altered Dominant Chords and Scales: 2

(Altered L.H voicings in 2 shapes.)

♩ = 60 1. Forms 1 and 2 Ascending and Descending.

C7alt/3

1. Shape 1 with 3rd on bottom.

2. Shape 2 with b7 on bottom.

3

F7alt/b7

5

Bb7alt/3

7

Eb7alt/b7

9

Ab7alt/3

11

Db7alt/b7

13

Gb7alt/3

15

B7alt/7

17

E7alt/3

19

A7alt/7

21

D7alt/3

23

G7alt/b7

25

2. Form 2 Ascending

C7alt/7

F7alt/3

27

Bb7alt/b7

Eb7alt/3

29

Ab7alt/b7

Dd7alt/3

31

Gb7alt/b7

B7alt/3

33

E7alt/b7

A7alt/3

35

D7alt/b7

G7alt/3